

**Blizzard Bag – Day #0**  
**Intermediate Art**  
**Louisville Middle School**  
**Mrs. Villers**

**Blizzard Bag – Day #1**

**Assignment: Illustrated Elements of Art**

**Lesson objectives:**

Student will understand the elements of art and how they can be applied in artworks.

**Materials:** Sketchbook page {or 8" x 11" drawing paper—NO LINES} pencil and colored pencils.

**Introduction:** The elements of art are the basic components of art-making. Much like the ingredients used in a cooking recipe, if you are a good cook, then you care about quality ingredients. The elements of art are like the ingredients. The same is true if you are a good artist. It is impossible to create a work of art without using at least one of the seven elements of art. In order to be successful in art creation, an artist must be able to intelligently use the elements of art. Artwork can also be analyzed according to the use of the elements in a work of art. When an artwork is analyzed in this manner, it is considered a Formalist approach to art criticism.

**Procedure:**

1. Read and look at the images and definitions in the provided Elements of Art PowerPoint.
2. Complete an interactive and illustrated vocabulary list of the seven elements of art as directed in the PowerPoint.

<b>Line</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Texture</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Color</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Value</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Shape</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Space</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Form</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Craftsmanship</b>	Project is neat, clean, and complete. Colored and inked with excellent craftsmanship. (2 pts)

**Assessment:** 30 points total.

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**Blizzard Bag – Day #2**

**Assignment: Illustrated Principles of Design**

**Lesson objectives:**

Student will understand the principles of design and how they can be applied in artworks.

**Materials:** Sketchbook page {or 8" x 11" drawing paper—NO LINES} pencil and colored pencils.

**Introduction:** The principles of design generally deal with the way the elements of art are composed within the work of art. As my earlier analogy suggested the elements were like ingredients, in this case, the principles would be the recipe. The principles of design typically deal with composition. The principles tend to be more fluid than the elements meaning that opinions vary on what the principles really are. The seven principles included clearly deal with the placement of elements within artwork.

**Procedure:**

1. Read and look at the images and definitions in the provided Principles of Design PowerPoint.
2. Complete an interactive and illustrated vocabulary list of the seven principles of design as directed in the PowerPoint.

**Assessment:** 30 points total.

<b>Balance</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Rhythm</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Contrast</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Pattern</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Emphasis</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Unity</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)
<b>Movement</b>	Vocabulary word is on the front & is drawn in a way that represents the definition. (2 pts) Definition and illustration is correctly included on the inside of the paper. (2 pts)	<b>Craftsmanship</b>	Project is neat, clean, and complete. Colored and inked with excellent craftsmanship. (2 pts)

**Blizzard Bag – Day #3**

**Assignment: Art History – Great Minds: Leonardo da Vinci**

**Lesson objectives:**

Student will understand the life and achievements of artist and scientist, Leonardo da Vinci.

**Materials:** Internet & writing {digital or on notebook paper}

**Introduction:** Leonardo da Vinci was one of the most diversely talented individuals of all time. His "unquenchable curiosity" led him to make discoveries and inventions that were beyond his time, not to mention his numerous artistic masterpieces.

**Procedure:**

1. On YouTube, watch SciShow – Great Minds: Leonardo da Vinci  
<http://www.youtube.com/watch?v=kMf8hFBjyIA>
2. Complete the following questions in complete sentences:  
(type in LepApps, e-mail, or write on notebook paper)

**Questions:**

- 1) What are Leonardo da Vinci's three most famous works of art?
- 2) What are all the areas of study that da Vinci worked in?
- 3) What two reasons were given on why da Vinci didn't impact the Science and Technology world as much as he should have?
- 4) Where and when was da Vinci born?
- 5) Which Florentine artist did da Vinci apprentice under?
- 6) Da Vinci was particularly fascinated by flight, what did his Codex on the Flight of Birds include?
- 7) Through observation and experimentation, what did da Vinci realize about lift and how flight worked?
- 8) Why didn't da Vinci's inventions get created at the time he thought them up?
- 9) Da Vinci's sketched detailed looks at the human body including skulls, hearts, bones, and muscles, but his work with anatomy upset the church, Why?
- 10) At the beginning of the video they call da Vinci a "Polymath" and "Renaissance Man" use a dictionary or Google to define what it means to be a Renaissance Man.
- 11) Create a list of 10 things not mentioned above that da Vinci studied or invented.

**Assessment:** 30 points total. Questions 1-10 are worth 2 points each. Question 11 is worth 10 points.