

# The Elements of Art

Louisville Middle School

Mrs. Villers

# The Elements of Art

## Line

- A mark with length and direction. Varies in length, width, and curvature. Can be 2D, 3D, or implied.



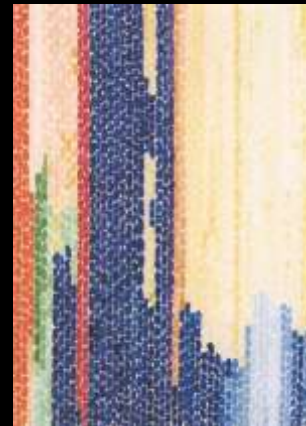
Sketch (late 1800s)  
Alphonse Mucha



*Drowning Girl* (1961)  
Roy Lichtenstein

## Color

- Another word for “hue” which is the common name for color. There must be light to see color.



*Launch Pad* (1970)  
Alma Thomas

*Homage to the Square: Apparition* (1959)  
Joseph Albers



# The Elements of Art

## Shape

- A flat figure created when actual or implied lines meet to surround a space.



*Hodgkin's House* (1928)  
Edward Hopper



*Several Circle* (1926)  
Wassily Kandinsky

## Form

- Any 3D object (cube, sphere, pyramid, etc.) Has height, width, and depth.



*Blue Balloon Dog* (2002)  
Jeff Koons



*David* (1501-04)  
Michelangelo

# The Elements of Art

## Value

- The lightness or darkness of a surface.



*Self Portrait (1976-77)*  
Chuck Close  
Watercolor on paper on canvas



*Dominion of Light (1954)*  
René Magritte

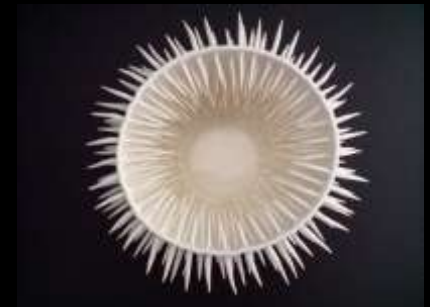
## Texture

- The way an artwork feels or appears to feel (implied).



*Cloud Gate (2008)*  
Anish Kapoor

*Spikyspiky Bowl (2009)*  
Ikuko Iwamoto



# The Elements of Art

## Space

- The empty or open area between, around, or within objects.



*School of Athens* (1509)  
Raphael



*In the Mountains* (1867)  
Albert Bierstadt

## Now it's your turn...

- In your sketchbook (or on a loose leaf of white unlined paper) you will create an interactive and illustrated look at the elements of art.

# The Assignment...

- If you are working in your sketchbook: Fold a page in your sketchbook in half length wise (hot dog).  
If you are working on a loose leaf of white paper: Fold into third creating a “door” (like examples on the right).
- Create 7 even rows.  
Use a ruler and divide into equal sections.
- Cut on the lines halfway through the paper to create flaps.
- In each section write an element and use a “font” that illustrates the element.
- On one half of the inside, neatly write the definitions.
- On the other half of the inside, create a small illustration of the element in action.
- (They do not have to be the Art History examples I included on the PowerPoint. Simplify!)
- Ink with ultra fine sharpie & color with colored pencil.

